Souvenir : Indiana Building
Louisiana Purchase Exposition

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Indiana. Louisiana Purchase Exposition Commission

1904

Indiana Building
and
Literature and Fine Arts Exhibit

A Foreword

THE Indiana Building was designed primarily as a club house for the use of Indiana visitors at the Louisiana Purchase Exposition, and their friends from other states. Its location was chosen with especial reference to the idea of rest and social enjoyment. It occupies the highest point on the beautiful natural elevation, called in the nomenclature of the Exposition, The Plateau of States. Large forest trees surround the building, adding much to the beauty of the picture of which it is the central feature.

Following the general lines of the stately French Renaissance, the Architect has allowed himself such liberty as seemed necessary to achieve the highest expression of utility and simple dignity.

Wide verandas and graceful terraces, shaded by native oaks, suggest comfort and repose.

From the main reception hall of the Building, a grand staircase leads to a beautiful music room beneath a splendid art glass dome. At the head of the stairs is a large reading room well supplied with the current magazines and newspapers. This room is flanked on one side by the Governor's reception room and on the other by the room provided especially for the use of the Commission having in charge the proper representation of the State at the Fair, but so arranged as to be available, as is practically the entire building, for the entertainment of visitors generally.

Separate parlors for ladies and gentlemen, offices for the President and Secretary of the Commission and a number of other apartments, each well adapted to the purpose for which it was designed, complete the ensemble of the State Building which the people of Indiana have provided for their temporary home while in attendance at the Exposition.

In its furnishings as well as in its architectural features and arrangement, the aim of the Commission has been to make the Building as accurately as possible express the original concept. This included more than the idea of mere convenience, comfort or pleasure. At the very beginning it was determined that this Building and the things to be associated with it, and housed in it, should speak the culture and artistic development of our Hoosier life. And so it has gathered within its walls the best offerings of our literature and our art, the trophies of our civilization.

The pictures which adorn the Building are the product of Indiana genius. Her artists have been lavish of their time and thought in contributing to the effect sought. The color scheme of the building is the result of their educated taste. The attention bestowed upon this subject was quite as close and conscientious as that given the selection of the pictures chosen from the large number submitted.

A collection of the best books by Indiana Authors, including many original manuscripts and illustrations, readily suggest the position in the world of letters to which we have attained.

The Commission have striven to give the place an atmosphere of home at once refining and stimulating.

Welcome and rest are synonymous with the whole effect

The Commission

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Paintings

ADAMS, J. OTTIS.

1. The Mystery of the Hills.
2. Midsummer Morning.
3. Gray and Green.
4. Soft Shadowy Days.
5. October Afternoon.
6. Blue and Gold.

ADAMS, WINIFRED.

7. A Pot of Poppies.

BUNDY, J. E.

8. Beech Woods in Autumn.
9. October Twilight.
10. Beech in Autumn.
11. A Gray Autumn Morning.
12. Idylwilde.

CONNOR, CHARLES.

13. Village Church.
14. Banks of Noland's Fork.
15. Cloudy Morn.

CULBERTSON, M. E. B.

16. Marie Monk's Daughter.
17. Pastel of Herself.

FAY, MRS. HENRY M.

18. Indian Study.

FORSYTH, WM.

19. The Cliff Road.
20. The Ford.
21. October Afternoon.
22. Autumn Landscape.
23. Street in Corydon.
24. Autumn Roadside.

GIRARDIN, FRANK J.

25. October Sunshine.
26. The Old Flood Gate.
27. The Old Sycamore.

GRUELLE, R. B.

28. Dome of State Capitol.
29. Across the Harbor.
30. When the Moon Hangs Low.
31. A Strange Light on Land and Sea.
32. Moonlight.
33. Summer Afternoon.

HAMILTON, AGNES.

34. Roses.

HAMILTON, JESSIE.

35. Young Girl Head.
36. Old Lady Reading.

HENDRICKS, BESSIE.

37. Fountain in Woodruff.

HIBBEN, HELEN.

38. Twelve of a Kind.

IZOR, ESTELLE P.

39. In Southern Indiana.
40. Landscape.

KEEP, VIRGINIA.

41. Old-Fashioned Girl.
42. Child with Book.
43. Girl Sewing.

KETCHAM, SUSAN M.

44. The Debutante.
45. The Incoming Tide.

KING, EMMA B.

46. Hillside with Sheep.

NORDYKE, M. T.

47. Winter.

OVERBECK, MARGARET.

48. Firelight.

RUDISILL, MARGARET.
49. Return from the Field.

SHARPE, JULIA G.
50. Girl with Veil.

SICKLER, E. E.
51. In Evening Dress.

STARKE, OTTO.
52. Girl with Parasol.
53. The Committee.
54. Hoosier Girl.
55. The River at Twilight.
56. August Afternoon.
57. Fisherboy.

STEELE, T. C.
58. The Ravine.
59. Blue and Gold Mill at Brookville.
60. October Morning.
61. Blue Hills, October.
62. Low Tide, Oregon Coast.
63. Late Winter Afternoon.

TAGGART, LUCY.
64. Shaker Sister.
65. Kentucky Pasture.

TICE, TEMPE.
66. Colonel C——.
67. Jeanette.

TROBAUGH, R. B.
68. Hickories in Autumn.

TUCKER, RENE E.
69. Rock and Waves.

WEISENBERGER, MRS. SADIE E.
70. In the Park.

WILSON, MRS. L. A.
71. In Columbia Place.

ZARING, LOUISE E.
72. Woman Knitting.
73. Still Life.
74. Study in Green and Red.

Original Manuscripts

by

GENERAL LEW WALLACE.
EDWARD EGGLESTON.
MAURICE THOMPSON.
BENJAMIN HARRISON.
MEREDITH NICHOLSON.
CHARLES MAJOR.
MRS. LEW WALLACE.
GEORGE ADE.
GEORGE BARR McCUTCHEON.
GENE STRATTON-PORTER.
EVALEEN STEIN.
ELIZABETH MILLER.

Original Drawings

by

WILL VAWTER, illustrating Riley's "When the Frost is on the Punkin" and "His Pa's Romance."

VIRGINIA KEEP, illustrating Evaleen Stein's "Troubadour Tales."

Original Drawings

illustrating

"LAZARRE," by Mary Hartwell Catherwood.

"OLD SWEETHEART OF MINE," by James Whitcomb Riley

Books by Indiana Authors

ADE, GEORGE.
Doc Horne.
Fables in Slang.
Forty Modern Fables.
In Babel.
People You Know.

ANDREWS, CHARLTON.
A Parfit Gentil Knight.

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The Russian Advance.

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Poems.

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A Nature Wooing.

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Life of Morton.

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Hollenbeck Press
Indianapolis